



Doors, Gates & Porches

Lessons in Capturing Old Town Details in an Art Journal

with Pam Johnson Brickell

February 21-25 / 12:30-4:30 pm / Four Corners Gallery

Join artist Pam Johnson Brickell for daily focused sketch and paint studies of architectural details encountered when visiting Old Town. Create journal pages that celebrate the eclectic beauty of Bluffton as we work both in the gallery studio and walk around town with sketching supplies in hand.

The goal of this workshop is to help both budding and more experienced artists capture details confidently using minimal supplies when working outside. Skills learned are also great for keeping a travel journal, urban sketching and building confidence sketching architectural perspective.

Skill level: Some sketching and watercolor knowledge is helpful, but not required.

Workshop capped at 6 participants. A minimum of 4 needed to hold workshop.

Fee: 6 participants / \$250 ea. | 5 participants / \$280 ea. | 4 participants / \$350 ea

See page 2 for Syllabus and Supplies

Click [HERE](#) to Pre-Register ~ Cutoff date is January 30, 2022

Once the minimum number of participants has been reached, pre-registrants will receive an email to formally register and make payment. (This may occur sooner than the cutoff date)

Class Syllabus

Day 1: Introduction to journal page layouts and decorative lettering, preparation of journal pages, and sketching basics.

Day 2: Concentrated study begins to hone sketching skills needed for capturing architectural details using both line and value. Weather permitting, we will head outside to put into practice what we learned in the gallery studio.

Day 3: Sketching with ink. Yep... no erasing! Now that I've made your eyes bulge... It will be a methodical transition to sketching with ink. Chalk it up to teacher-torture humor :) Have I mentioned that giggling is a part of each day?

Day 4: Students now have a good understanding of line work, capturing values in both pencil & ink and have created multiple journal pages filled with architectural detail studies. Let's add some color! Again, weather permitting, we will head outside to put into practice what was learned in the gallery studio.

Day 5: One more day devoted to skills learned throughout the week. The art journey is filled with making marks, learning how to see, and building eye-hand coordination that helps capture your chosen subject on paper.

Suggested Supplies:

Once you register/pay for the workshop you'll receive a link to my video about supplies. The video showcases my favorite plein air supplies that allow me to easily walk, sit/stand and sketch/paint.

If you are new to sketching and watercolor and have no supplies, below is a list of items you'll need for the class.

Supplies are available through Pam's Blick U Course link. Click [HERE](#). I've selected my favorite brands from the list below. Just add the quantity of items you need and click the '+ Cart button'. Dick Blick makes it very easy to shop for this class.

If you have supplies, please bring comparable to what's listed.

- Canson XL Mixed Media Wire-bound Journal 7x10 or 9x12 (available locally) You will need a lot of blank pages in your journal. I do recommend a having a brand new journal for this class.
- Mechanical pencil / 7 or 9 mm with 2B lead
- Waterproof pen (examples - Sakura Pigma Micron 02, Faber Castell Pitt Pen F or S, Sharpie fine point. In black or brown
- Travel size watercolor palette
- Basic set of warm and cool primary colors plus, raw sienna, burnt sienna
- Waterbrush (large round Pentel brand or Niji brand)
- Pencil case
- Backpack
- Camp stool
- Legal sized clipboard, coroplast sheet or folding clipboard to use as lap desk (see video)
- Binder clips to hold journal and palette on chosen hard surface listed above
- Dress for weather and indoors

Terms & Conditions

If a cancellation is made after participant is formally registered and has paid the workshop fee...

- More than 6 weeks prior to workshop start, a full refund less \$75.00 admin fee is issued
- 22 to 42 days prior to workshop start, one half of the workshop fee is issued.
- Less than 21 days (3 weeks) prior to workshop start and for no-shows, no refund will be issued